

# LESLIE FLEMING-MITCHELL

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## CAREER SUMMARY

**Actor (SAG/AFTRA), filmmaker, and producer (PGA), with extensive experience in television and film.**

**Deep understanding of the creative process in the performing arts. Expert in the selection and development of material and talent for stage and screen.**

**Founding member of Shakespeare in Santa Fe, Frogs on the Water, and Something in the Air Productions as well as Nausikaa Productions in Paris, France.**

**Accomplished acting teacher and creativity coach.**

## EXPERIENCE

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**2003-Present**

### **International Film and Television Workshops, Rockport, ME**

#### **Faculty**

Teach courses on Acting and Directing for film and television. Private coach for professional and aspiring actors. Conducts private creativity seminars and workshops using a variety of artistic modes including writing, movement, and dramatic performance.

**2001-2004**

### **University of Massachusetts, Boston, MA**

#### **Faculty**

Celebrated teacher of acting and public performance. Worked closely with local professional artists and faculty to develop plays, documentaries, television, and films. Taught directors methods to achieve top performance from actors. Coached actors preparing for major roles on stage and screen.

Handled all administrative aspects of theatre communications department. Acted in numerous independent features and shorts. Wrote and produced What is God?, a documentary feature and Final Word, a short film.

**1999-2001**

### **Boston Film and Video Foundation, Boston, MA**

#### **Faculty**

Taught all aspects of filmmaking including acting, screen-writing, script analysis and directing. Supervised production teams as they developed and completed film projects. Appeared in 7 independent films.

**1996-1999**

**The Artist's Way, Paris, France**

**Seminar Leader and Actor/Director**

Taught popular workshops on creativity. Established working relationships with hundreds of artists in the Parisian film and theatre community. Acted in French films and plays.

**1990-1996**

**Frogs on the Water Theatre and Something in the Air Dance Theatre**

**Theater Founder and Performer**

Lead Actor and dancer in avant-garde theatre and dance companies. Actor in major feature films and television. Drama coach for working actors and dancers.

**1985-1990**

**Shakespeare In the Park, Santa Fe, New Mexico**

**Co-Founder**

Developed initial concept, arranged funding, organized board of directors, built the theatre company, and managed the on-going marketing and publicity for a major outdoor Shakespeare Festival that became a civic institution and continues to this day.

**EDUCATION**

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**British American Theatre Institute, London, England**

**M.F.A.** Acting

**University of Massachusetts, Amherst, MA**

**B.F.A.** Theatre and Dance

**PROFESSIONAL SKILLS**

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**Languages:** Fluent French, Conversant Italian

**Dancer, choreographer:** Jazz, African, and Caribbean Dance

**Film & Entertainment:** Documentary Filmmaking, Interviews, Public Speaking

**Certified Artist's Way Instructor**

**Acting Resume on Request.**

**REFERENCES**

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**AVAILABLE ON REQUEST**